



CHEWTON DOMAIN SOCIETY
(INCORPORATED)
Reg. No. A0034364L
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CHEWTON CHAT

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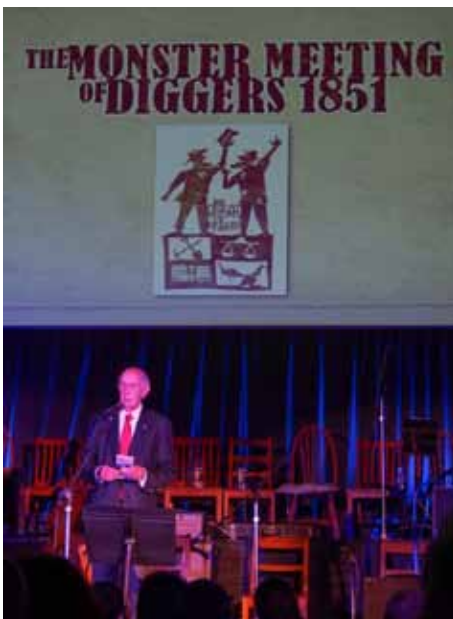
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A Monster night!



followed by a Monster day!





Guest speaker Robyn Annear



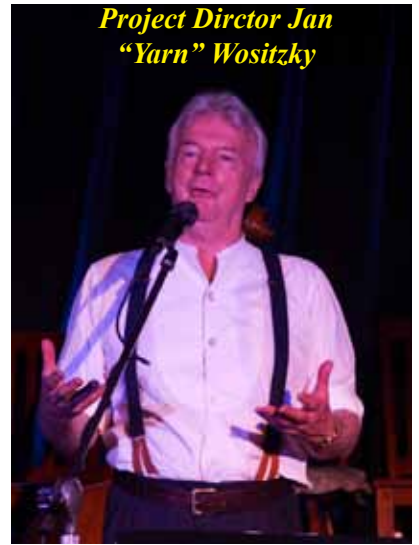
Robyn Annear



Project launcher John Landy



Richard Lewis starting something here tonight



Project Director Jan "Yarn" Wositzky



MC Jonathan Ridnell



Photos on Page 1: Glen Harrison's superb panorama of Friday night in the Theatre Royal, two Friday night photos courtesy of Wayne Woodlock, MC Phil Hall on the dray and the marchers, flags and colour en route to the Monster Meeting site.

Photos on pages 2 and 3 courtesy of Wayne Woodlock of Castlemaine Cameras. They certainly demonstrated how camera technology can overcome a ban on using flash in photography!



Danny Spooner as A.Digger

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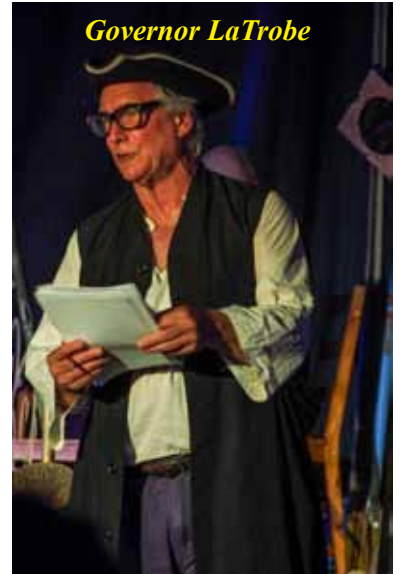
Merryn Lamb



Jamie Roberts



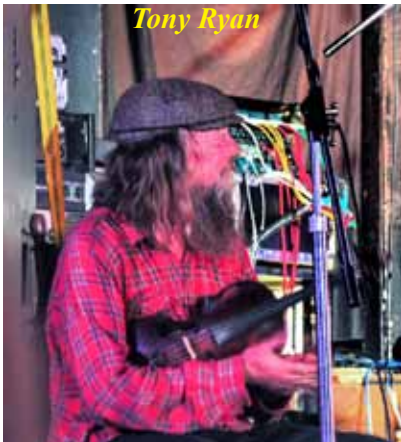
Governor LaTrobe



Doug Owen



Tony Ryan



Jonathan



Thompson's Foundry Band



James Rigby and Jane Thompson



*Patrick Killeen's
Ballad of Forest Creek*



Filming in the Theatre Royal meant no flash-lights were permitted!
So how were these photos taken?

The camera Wayne used in the Theatre Royal is the new OM-D which is Olympus' latest retro DSLR with influences of their milestone camera of the 1970s - the OM-1 and later the OM-2.

The new OM-D is brilliantly compact, but has an interchangeable lens and a high resolution electronic eye-level viewfinder.

The camera's latest tech sensor, high quality optics and in-built special effect filters make this a stand-out camera. So much so says Wayne, " We bought one and you know what they say.....! The exceptionally low noise sensor and built-in electronic image stabiliser is how we were able to get the fantastic available light shots in the Theatre Royal WITHOUT a flash or a tripod!"



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MONSTER MEETING

GALA CONCERT

Program

Tonite: **Noted Author Robyn Annear paints the 1851 scene**

- **Former Governor of Victoria John Landy launches the project**
- **A Gala Show presents all the CD Songs**

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The Monster Meeting Project was launched with gusto in a glittering affair in Castlemaine's Theatre Royal. Having the oldest continually operating theatre on the Australian mainland as the venue for the launch of a project about a 160 year old event really set a memorable scene.

Chewton Domain Society President Helen McGeachin welcomed everyone before dinner was served. MC then Jonathan Ridnell welcomed Robyn Annear to the stage to paint the scene in 1851, assuring the audience that, "where others see dust, Robyn sees history." An entertaining address followed, providing listeners with an understanding of the local goldfield in December 1851.

Sponsors and supporters attracted to the project during the 2 year journey were thanked, and applause greeted the acknowledgement of the role the Ballarat Reform League Inc. played in seed funding and supporting. Jan "Yarn" Wositzky took the stage and recalled the very successful Monster Meeting Song Award of 2010 and how this project had been spawned. And, at last, former Governor of Victoria John Landy launched the project, acknowledging the historical importance of the Monster Meeting and congratulating everyone involved for their input.

Then it was concert time - Gala Concert time! From Richard Lewis "*We are Starting Something Here*" through all of the songs on the Monster Meeting CD the entertainment flowed, linked superbly with appropriate speech readings from the papers and documents of the time. In an interesting twist, MC Jonathan Ridnell made an on-stage appearance as a representative of ABC steam radio to grill Governor La Trobe about his thoughts and motivations at the time. Perhaps Jonathan harbours ambitions to move from ABC Centralvic's breakfast program to Q&A!

The words of many of the songs have been recurring in my head since attending the CD recording and the various rehearsals.

*You can break a twig in half
With your finger and your thumb
When a bunch is bound together
You can try 'til kingdom come*

Richard Lewis.

*We walked together into the unknown
United in strength, there's no man alone*

Jamie Roberts.

*Thirty shillings a month to dig for gold
In the dust and the heat and the rain and the cold*

Martin McKenna.



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*But we'll pay no tax
When the new one's double-fold
We ain't breakin' our backs
Ain't workin' for fool's gold.* Sung by Danny Spooner
and Jan "Yarn" Wositzky. Words by the late Peter Kenyon.

*God made this land to test the faithful, you live by what
you earn
There's a hub down there on Forest Creek and the wheel is
set to turn* Patrick Killeen.

*There's more to this meeting than meets the eye
More in our hearts than gold*
Mickey Levis and Annie Morabito.

*Father dear, the tyrants still torment us
They mean to try to yoke us to the plough
Will we yield to tyranny and oppression?
No, not here, Father dear, not now*
Frank Jones, sung by Enda Kenny.



Enda Kenny

*Gather 'round the flag, boys
Gather 'round the flag
Diggers all, diggers all
Stand around our flag*
Dave Maxwell and Jan "Yarn" Wositzky, sung by Jan.

*Man to man at Golden Point
Justice from the start
There's fire in the glitter
There's fire in the heart* Doug Owen.



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Merryn Lamb

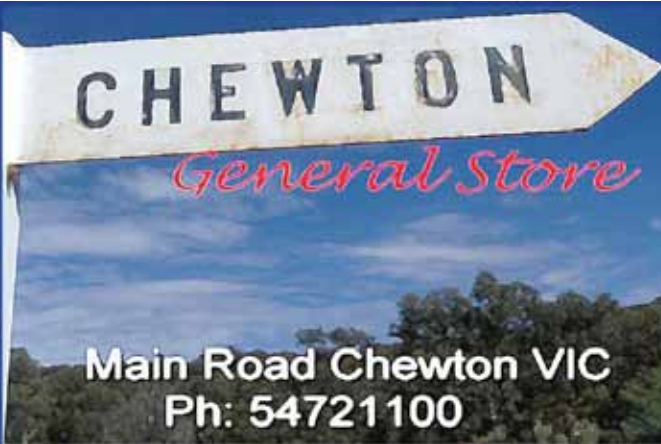
*We stand for our rights
Their tax born from spite with vigour we'll fight
And we stand for our rights
Injustice our plight, we diggers unite.* Merryn Lamb.

*Worth, not birth, shall rule mankind and be acknowledged
stronger
And everyone will have a vote - wait a little longer*
Additions by Jan "Yarn" Wositzky
to the Charles Mackey (and traditional) song.

*Agitate and defy and no ransom we'll pay
As we dig for our gold 'neath the quartz and the clay*
Tony Ryan.

*There's plenty here to share, so brother stake your claim
And meet me at the Monster Meeting outside Castlemaine*
Frank Jones, sung by Jan "Yarn" Wositzky.

As with any concert, there were many, many memorable moments during the evening. Ask anyone who was there what were there favourites - and be prepared to listen for quite some time!
John Ellis.



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